

LITURGICAL CHOIR BOOKS

Edited by

FRANCIS BURGESS

Musical Director of the Gregorian Association

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N. Y.

MISSA ANGELICA

Kyrie eleison

8ve lower

Tenor

Baritone Bass

pp $\frac{d}{84}$

Ký - ri - e e - lé - i - son, Ký - ri - e e - lé - i -

e - lé - i - son, e - lé - i - son,

Fine *mf*

- son, Ký - ri - e e - lé - i - son. Chrí - ste e -

e - lé - i - son. Chrí -

mf

D. C.

ste e - lé - i - son. Chrí -

e - lé - i - son.

At the Collect

V The Lórd be with you. *R* And with thy spí - rit. Let us pray. *R*A - men.

At the Gospel

V The Lórd be with you. *R* And with thy spí - rit. *R*Glóry be to thée, O Lórd.

Credo

(13th Century)

MODE VIII

Priest

Voices in unison

I be - líeve in one Gód, the Fá-ther Al - mígh - ty, Mák - ker of

héa-ven and éarth, and of áll things ví-si - ble. And in óne Lórd

Jé-sus_ Chríst, the ón - ly be-gót - ten Són of Gód. Be-gót - ten of his Fá-ther be -

- fóre all_wórlds. Gód of Gód, Líght of_ Líght, Vé - ry Gód of vé - ry_ Gód,

Be-gót - ten, nót máde, Bé-ing of óne súbstance with the Fá - ther:— by whóm all things were máde.

In harmony or unison

Who for ús mén, and for óur sal-vá - tion, came down from héa - ven. And was in - cár - nate

And was in - car - nate

Unison

by the Hó - ly Ghóst of the Vír-gin Má - ry: And was máde mán. And was crú-ci - fi - ed

by the Ho - ly Ghost of the Vir-gin Ma - ry: And was made man.

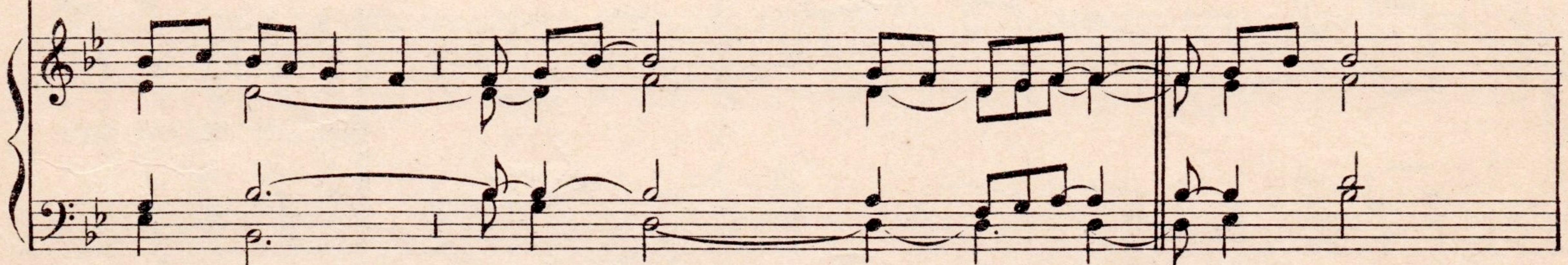
ál - so for ús: un - der Pón-tius Pi - late he súf - fer - ed, and was bú - ri - ed.



And the third day he róse a - gáin, ac-córd-ing to the Scrip - tures. And as-cénd-ed



in - to héa - ven:— And sít-teth on the ríght hán'd of the Fá - ther. And hé shall cóme a-gáin with



gó - ry, to júdge both the quick and the déad: Whose kíngdom shall have nó - énd. And I be-líeve in the



Hó - ly Ghóst, the Lórd, and Gív-er of lífe:— Who procéedeth from the Fá-ther and the Són.



Who with the Fá-ther and the Són to - gé-ther is wór-ship-ped and gló- ri - fi - ed:—

Who spáke by the Pró - phets. And I be-líeve one Hó-ly, Cá-tho-lick and A - pos-tó - lick Church.

I ac-knów-ledge one Báp - tism for the re-míssion of sins. And I lóok for the

ré-sur-réc-tion of the déad, And the lífe of the wórld to cóme. A - - - men.

At the Offertory

A musical score for a hymn. The top line shows a bass clef, a key signature of three flats, and a tempo marking of 'Lento'. The lyrics 'V. The Lord be with you. R. And with thy spirit.' are written below the staff. The bottom line shows a soprano clef, a key signature of one flat, and a tempo marking of 'Andante'.

Sursum Corda

V The Lord be with you. R And with thy spirit. V Lift up your hearts.
R We lift them up unto the Lord. V Let us give thanks unto our Lord God.
R It is meet and right so to do. It is very meet..... praising thee, and saying:

Sanctus

6 - 12

pp

Tenor
8ve lower

Baritone
Bass

mf

pp

mf

Hó - ly, Hó - ly, Hó -

Hó - ly

pp

p

- ly Lórd Gód of hósts. Héa-ven and éarth are full of thy

p

gló - ry. Gló - ry be to thée, O Lórd most high.

f

f

Gló - ry be to thée, O Lórd most high.

6 - 12

pp

Tenor
8ve lower

Baritone
Bass

mf

pp

mf

Hó - ly, Hó - ly, Hó -

Hó - ly

pp

p

- ly Lórd Gód of hósts. Héa-ven and éarth are full of thy

p

gló - ry. Gló - ry be to thée, O Lórd most high.

f

f

Gló - ry be to thée, O Lórd most high.

Benedictus

gve lower

Tenor

Baritone Bass

$d = 84$

p

Bless - ed is hé that cóm - eth in the

Name of the Lórd. Ho - sán - na in the high - est.

Before the Agnus Dei

$\text{D} \text{b} \text{b} \text{b}$

V. The péace of the Lórd be ál-way wíth you. R. And wíth thy spí - rit.

Agnus Dei

gve lower

Tenor

Baritone Bass

$d = 72$

p

O Lámb of Gód, that tá-kest a - wáy the síns of the wórld:

Lámb of Gód, that tá - kест a - wáy the síns of the wórld:

have mér-cy up - ón us. gránt us thy péace.

have mér - cy up - ón us. pp gránt us thy péace.

At the Post Communion

V The Lórd be wíth you. R. And with thy spí - rit. R. A - men.

Gloria in Excelsis

MODE IV

Cantors

Lámb of Gód Són of the Fá - ther That tá-kest a-wáy the síns of the wórlد,

Choir

have mér-cy up - ón us. (Thou that tá-kest a-wáy the síns of the wórlد, have mér-cy

Cantors

up - ón us.) Thou that tá-kest a-wáy the síns of the wórlد, re-céive our práyer.

Choir

Thou that sít-test at the right hand of Gód the Fá - ther, have mér-cy up - - ón us.

Cantors

For thou — ón - ly art hó - ly. Thou ón - ly art the Lórd.

Cantors

Full

Thou ón - ly o Jé - su — Christ, with the — Hó - ly Ghóst art — móst — high —
o Christ,

in the gló - ry of Gód the Fá - ther. A - - - - - men.

Before the Blessing

V. The Lord be with you. R. And with my spi - rit.

V. De - párt in péace. R. Thánks be to Gód.